



# AVAILABLE AUDIO COURSES

# UNIQUE ENGINEERED SOLUTIONS

Serving Sophisticated Clients

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UES Course Number	Course Name	Hrs. of Inst.	Course Description	Text Used	Cost of Course	Other Mtls.	Min./Max. Class Size
AE-101	Audio Engineering Basic Analog Course #1	6.0	Basic Analog Audio Engineering Including: Audio Engineering Overview, Basics of Signal Flow, Mixers, and Amplifiers & Grounding. Course includes Hook-up lab. This course will introduce the student to all of the basics necessary to work as an audio engineer during a live production. There will be hands on activities including working with and rudimentary hook-up of a mixing console.	Audio Eng. Basics Volume #1	\$150.00	None	4/8
AE-102	Audio Engineering Basic Analog Course #1	3.0	Basic Analog Audio Engineering Including: Gain Structure, Loudspeakers, Monitoring, and Microphones & Instrument Hook-up. This course will introduce the student to all of the basics necessary to work as an audio engineer during a live production.	Audio Eng. Basics Volume #2	\$75.00	None	4/12
AE-103	Audio Engineering Basic Analog Course #1	3.0	Basic Analog Audio Engineering primarily dealing with outboard and inline signal processors Including: Equalizers, Reverbs, Multi-effect Processors, Compressors, Limiters, Crossovers, Distribution Amplifiers, Class will include a Hook-up lab. Final hour of class will include a written examination of knowledge and skills learned in all Audio Engineering Basic Analog Courses.	None	\$75.00	None	4/8
AE-201	Audio Engineering Intermediate Analog Course #1	1.0	Live Production Basics. Students will receive a thorough explanation of what will be expected of them for their work as a crewmember during live productions. Student will be advised of proper protocol, tools required, etc. Student must complete each of five assignments successfully.	None	\$25.00	\$50.00	6/12
AE-202 TO AE-206	Audio Engineering Intermediate Analog Courses 2-6	Min. 2.0 Ea.	Live Production Crew Assignments. Student will work as a crewmember during a live production with various responsibilities. Student must complete each of five assignments successfully.	None	No Charge	None	N/A
AE-207	Audio Engineering Intermediate Analog Course #7	1.0	Audio Engineering Examination & Certification. This course is a final examination of all knowledge and skills obtained while working the 5 production crew assignments.	None	\$25.00	None	N/A
AE-301	Audio Engineering Advanced Analog Course #1	4.0	Recording Studio Basics. Student will learn basics and in general be prepared for internship of working in a Recording Studio.	None	\$100.00	None	4/12
AE-302	Audio Engineering Advanced Analog Course #2	4.0	Recording Studio (LAB). Student will learn "hands-on" basics in preparation for internship of working in a Recording Studio.	None	\$100.00	None	4/12
AE-303	Audio Engineering Advanced Analog Course #3	40.0	Production Studio Internship. Student will work in a Recording Studio to learn all aspects of audio recording and the associated engineering aspects, while working with an Audio Engineer and crew. Placement may be in a TV or Production Studio. Student may perform other tasks as required by the Company where he or she is placed for internship.	None	No Charge	None	N/A
AE-304	Audio Engineering Advanced Analog Course #4	2.0	Audio Engineering Examination & Certification. This course is a final examination of all knowledge and skills obtained while studying to be an audio engineer.	None	\$50.00	None	N/A

Total Fees and Other Costs:    \$600.00    \$50.00

Note: UES also offers Lighting Engineer Training with 8-hours of Basic Courses, 2-hours of Intermediate Courses, 6-hours of Advanced Courses, 10-hours Live Production Crew Assignment, 40-hours Internship, \$400.00 Class Fees for all courses, Plus \$50.00 for other materials.