



AVAILABLE LIGHTING COURSES

UNIQUE ENGINEERED SOLUTIONS

Serving Sophisticated Clients

<http://deglover.tripod.com/unique/>

UES Course Number	Course Name	Hrs. of Inst.	Course Description	Text Used	Cost of Course	Other Mtls.	Min./ Max. Class Size
LE-101	Lighting Engineering Basic Course #1	3.0	Basic Lighting Engineering Including: Cinematographic Lighting, Theatrical Lighting and Dimming. Class includes Hook-up lab. This course will introduce the student to all of the basics necessary to work as an lighting engineer during a live production.		\$75.00	None	4/12
LE-102	Lighting Engineering Basic Course #1	3.0	Stage Lighting Design	Stage Lighting Design	\$75.00	None	4/12
LE-103	Lighting Engineering Basic Course #1	2.0	Basic Lighting Engineering with a focus on: Ambient Light, Photometrics and Light Metering. Final hour of class will include a written examination of knowledge and skills learned in all Lighting Engineering Basic Courses.	None	\$50.00	None	4/12
LE-201	Lighting Engineering Intermediate Course #1	1.0	Live Production Basics. Students will receive a thorough explanation of what will be expected of them for their work as a crewmember during live productions. Student will be advised of proper protocol, tools required, etc. Student must complete each of five assignments successfully.	None	\$25.00	\$50.00	4/12
LE-202 TO LE-206	Lighting Engineering Intermediate Courses 2-6	Min. 2.0 Ea.	Live Production Crew Assignments. Student will work as a crewmember during a live production with various responsibilities. Student must complete each of five assignments successfully.	None	No Charge	None	N/A
LE-207	Lighting Engineering Intermediate Course #7	1.0	Lighting Engineering Examination & Certification. This course is a final examination of all knowledge and skills obtained while working the 5 production crew assignments.	None	\$25.00	None	N/A
LE-301	Lighting Engineering Advanced Course #1	2.0	TV/Production Studio Lighting. Student will learn basics and in general be prepared for internship of working in a TV or Production Studio.	None	\$50.00	None	4/12
LE-302	Audio Engineering Advanced Course #2	2.0	TV/Production Studio Lighting (LAB). Student will learn "hands-on" basics in preparation for internship of working in a TV or Production Studio.	None	\$50.00	None	4/12
LE-303	Lighting Engineering Advanced Course #3	40.0	TV/Production Studio Internship. Student will work in a TV or Production Studio to learn all aspects of Production Lighting, while working with a Lighting Director (LD) and crew. Student may perform other tasks as required by the Company where he or she is placed for internship.	None	No Charge	None	N/A
LE-304	Lighting Engineering Advanced Course #4	2.0	Lighting Engineering Examination & Certification. This course is a final examination of all knowledge and skills obtained while studying to be a lighting engineer.	None	\$50.00	None	N/A
Total Fees and Other Costs:					\$400.00	\$50.00	
<p>Note: UES also offers Analog Audio Engineer Training with 12-hours of Basic Courses, 2-hours of Intermediate Courses, 10-hours of Advanced Courses, 10-hours Live Production Crew Assignment, 40-hours Internship, \$600.00 Class Fees for all courses, Plus \$50.00 for other materials.</p>							